

PERAIMS ITHRATIAN OUGART

NEWS AND NOTES OF ART AND ARTISTS.



BOOK REVIEWS.

THE CIVIL WAR. By Frederick L. Paxson, professor of American history in the University of Wisconsin, author of "The Last American Frontier," etc. The Home University Library of Modern Knowledge.

New York: Henry Holt & Co. HE new learner, whatever his as a rule, a beggarely response to be the theory of early intellectual feed-erotic to the point of repulsiveness. There ing. And dilution, with the majority of writers, is, in effect, the giving of a stone have been written. Having been written, in the middle of the eighteenth century, for bread, bones, for blood and muscle. there is no reason why it should ever be Take, for example, the subject of history -American history-the civil war. Out of the hands of canny, or limited, textbook writers, and cannier text-book publishers, what comes across to the young and susceptible reader about this unparalleled onrush toward universal human liberty? Only a long and monotonous list of battles-north balanced, cir- lure, this attempt to resolve the individcumspectly, against south—honors evenly sonalities inclosed within it. This notion dors in mean espials on their erstwhile divided—the issue, even, granted with of a multiple self lies at the root of the- prince. A good many plots and counterapologetic front toward a "complex of ology and philosophy, and waits, in the plots, a tinge of mystery, a shade of hisfortuitous circumstances." Almost nothing here of massed and fronted heroism, pressed in psychology and physiology. Into this readable romance. Literature overflows with this haunting ing here of massed and fronted heroism, death in behalf of freedom and an un- diate eye is Stevenson's "Dr. Jekyll and broken country. In some queer way even the personality of leaders leaks away, leaving them dry, mechanic, unhuman. Neither their mistakes nor suc-

cesses, equal sources of understanding, stand rooted in human reasons for action. To sum it all, the common text-book history is a long, commercial slavering of the externals of events. In sharp contrast comes this compact and brilliant history of the civil war. Here the supreme experience of our national life spreads in definite pattern and design out of its economic roots. Plans L Evans has purchased and sent and movements leap from specific causes toward equally objectified ends. Achiev- rative painting by Frederick J. Waugh, ments in turn become causes, or the first cause, augumented and fortified. And so entitled, "The Knight of the Holy Grail," the war advancees, big and sentient-a which was shown in the eighty-seventh gigantic personality and power. Here annual exhibition of the National Acadone learns the why of things all along emy of Design this spring. This is a the way. Why, for example, certain leaders settled to followers, and why certain great pictorial panel, lovely in color, well followers rose to leadership. Why the composed and very effective. It illusissue was what it was, and why it could trates the verse in Tennyson's poem dehave been no other than it was. In a scriptive of Sir Galahad's vision, which word, the point of this fine concentrate of the civil war lies in the fact that its reads: author has held fast to the human vision, Sometimes on lonely mountain-meres I find and has at no urgency sacrificed it to magic bark.

I leap on board; n

Evil. By Jane Addams, Hull House, Chicago, author of "Democracy and Social Ethics," etc. New York: The Macmillan Company.

Wings they sail.

Ah, blessed vision, blood of God! My spirit beats her mortal bars

As down dark tides the glory slides and starlike

taneous, whole-hearted, and effectual, from all quarters and ranks, when Chi- beautifully interpreted in the picture. The chalf of its unprotected girls angels are truly angelic and ethereal. Sir

Implicit in every city are the condi- tinctly of "the stuff of which dreams are tions that produced so rankly, so horri- made." Imaginative painting of this bly, in Chicago. Implicit in every city, too, is the human instinct for rescue and reform. Jane Addams has written out the poignant story of white slavery as it was discovered and attacked in Chicago, in order that other Chicagos may open up their subways to the eager agents of human decency and fair play. Miss Addams spreads out the ancient evil with perfect abroad and for a number of years lived frankness and in the sympathy of a comfrankness and in the sympathy of a com-prehension that many years at Hull distinction as an illustrator and painted louse has flowered. Hundreds of authen- his first pictures of the sea, spending victimized girls themselves. The most of clair, N. J., where he was fortunate of a city's underground mechanism of allurement and destruction. This explicit exposure takes point from what is known as the "new conscience," that projection of individual responsibility into the life caneers" is well known and deservedly around, into the social entirety, that accountability of the one for the soundness

THE JONATHAN PAPERS. By Elizabeth Woodbridge. Boston: Hough-

s first half dozen pages the That autumn Mr. Waugh purchased a comforts of this delightful farm near Cooperstown, N. Y., with the snugly into the nooks and intention of giving the following summer inspiring subject, but if one goes armed terpretation. its encircling countryside, son began to wane Mr. Waugh's easel pupils to keep all such notes, assuring in the Adirondack mountains are no less fourth, \$500, to be accompanied by hon- inimitable." Also, "The work of art must bubble over into an intimacy of talk that was set up at Monhegan, on the coast of them that they would become significant valuable. To be able to take such notes, orable mention. No picture is to be con- seize upon you, wrap you up in itself, carone rarely hears, save when, busy with Maine. He is an arist through and beyond belief, vividly recalling something however, one must have more than the work or play he himself talks aloud about it, to himself, rambling along in the trial of its fascinating suggestions. A but in the Metropolitan Museum, New farm of the right sort, this stocked with farm of the right sort, this, stocked with York; the Museum of the Brooklyn In- value. Charles H. Davis, J. Francis garden and orchard stuff, with hens, a stitute, the Art Institute of Chicago, the Murphy and other well known painters cow, a sober herse and a roomy wagon, Walker Gallery, Liverpool, and the Dur- of landscape were cited as men who made hospitable to trunk and camping-kit. Not ban Municipal Art Gallery, Natal, South a practice of painting from notes, using one of the modern, make-believe farms, Africa. throughes sny so far away from the makes a practice of making just of writing known as "essay" that y deserve some not hings, their easy grace was more things, their easy grace of appears and appeal. A new page to was and selected the painter who apparently had received the greatest number the colossal group of the "Indian Buffalo parently had received the greatest number the colossal group of the "Indian Buffalo parently had received the greatest number the colossal group of the "Indian Buffalo parently had received the greatest number of which were placed in an admirable three was no similar character preparently had received the greatest number of the delegates to the American Gas and of working from them. His persons. Seventy-three pictures were the result was not satisfactory, he claimed that there was no other course of the Corcoran Gallery have become notable among the exhibitions held of the colossal group of the "Indian Buffalo Hunt" has been placed in an admirable then will repay the visit. Mr. and will repay the visit. Mr. and will repay the visit. Mr. and will repay the visit of the colossal group of the "Indian Buffalo Hunt" has been placed in an admirable to the colosial parently had received the greatest number of the delegates to the American Gas and of Stephenson. The custom now, Mr. Moser was especially qualified to speak.

The gallery and will repay the visit. Mr. and she would be an admirable to the said, as he would be as he will will an admirable to the make a practice of making just in the colossal group of the "Indian Buffalo Missing the product of the colosial payers of the colosial pay with automobiles, tennis courts and golf links for its foreign furnishings. oliloquies shy so far away from the onnmon, stiff-jointed, sharp-elbowed bodthey deserve some new name to indicate afternoon. The custom now, Mr. Moser full of significance even to a layman ty-eight of which were purchased by the come notable among the exhibitions held their fresh vitality and sturdy hold on common things, their easy grace of approach and appeal. A new name to ward off the involuntary suspicion that springs

Canfield. Illustrated by John Alonzo Williams. New York: Henry Holt & Co. Washington: Brentano's. that inclose us. Used-up lives, estranged families, neglected children, impoverished

souls and broken hearts are the toll paid NEW PUBLICATIONS.

Bell and Wing By FREDERICK FANNING AYER

Absorbing, astounding, inspiring, baffling .- London Academy. Power and originality.

-Cork Examiner. A great work-Boston Herald. Marks of genius constantly.

-Troy Record.

A wealth of ideas. -Boston Transcript. Genuine aspiration and power. -Occult Review, England.

Near the stars. -Portland Oregonian. Astounding fertility.

-Brooklyn Times. A striking book of verse. -Boston Post.

Price \$2.50 G. P. PUTNAM'S SONS, Publishers, N. Y.

yearly to this great Moloch of things. Mr. Hyde." Now comes the Princess Understand, Miss Canfield's story does Troubetzkoy, Amelie Rives, with a colornot preach. Not at all. On the contrary ful Virginia version of the story of duit moves along naturally and most enter- plex personality. An inexplicable story, tainingly, in the glamour of a beautiful set in inaccessible Virginia mountains young girl's courtship and marriage. Un- and surrounded by the ignorance and suder this charming surface, however, the perstition of a marooned countryside. story is one of human sacrifice.

THE SNAKE. By F. Inglis Powell. New York: John Lane Company. According to the publisher's announceyears may chance to be, meets, fluences and superstitions of the far their fullest flavor. east." Perhaps the author's purpose was from the usual purveyors of to make a story of "weird mysteries," knowledge. Dilution appears etc. In the making, however, the weirdwas no reason why this story should ever

> HIDDEN HOUSE. By Amelie Rives, author of "The Quick and the Dead," etc. Frontispiece by Gayle Porter twentieth century. In this case, the fact Hoskins. Philadelphia: J. B. Lippincott Company.

From indefinitely ancient times up to the present it has proved an irresistible hands of modern evolutionary science ex- by some almost believable people-weave Almost nothing of the rage for and fascinating idea. Under the imme- HAPPY HUMANITY. By Dr. Frederik adventures, already related. This tale

NOTABLE addition has been

made to the Evans National

to Washington the large deco-

all is dark.

A gentle sound, an awful light. Three angels bear the Holy Grail.

With folded feet, in stoles of white, on sleeping

The thought expressed by the poet

compositions that he sought the

famous old fishing village. During that season, or the greater part of it, Mr. Waugh painted on an average of a picture a day, strong, vigorous, colorful studies which seemed to abound with

mingles with the stars.

Gallery collection this week, Mr.

The story partakes throughout of the qualities of its gifted author. The uncommon subject, the peculiarities of plot, the curious phrase-local in reality but arhaic in effect-and, above all, the keen ment on the paper cover "The Snake" is that carries her stories straight to abfeeling for surroundings and atmosphere "a story of weird mysteries, psychic in- sorbed and credent readers, are here in

> BEGGARS AND SORNERS. By Allan McAulay, author of "The Eagle's Nest," etc. New York: John Lane Company.

According to this story, it appears that, fine and influential agent of social reform. sessed the sinister power of suddenly turning advocates and champions into vilifiers and defamers, exactly as it has the power to do in the beginning of the unfolds in the fine old city of Amsterdam hrough the machinations of a band of Jacobite exiles, with swords drawn in the cause of Charles Edward, the young pretender. For what they later conceived to be "benefits forgot," however, this beg-

Through the medium of this highly cultivated and most engaging personality flows a broad stream of information and stimulating suggestion on the subject of equal opportunity in the realm of economic life. Tributary to this main current of fact and reflection is an amazing

science, the literature of all Europe, in general, and from the art and literature of Holland in particular. Reformer, novelist and poet, this author incorporates these three offices in an autobiographic account of experiments pointed toward the amelioration of social condition. In part a record, in other parts both argument and appeal, the volume stands as a

contribution, drawn from the art, the

Illustrations by J. W. Rob-Indianapolis: Bobbs-Merrill

Having made Capt. Kettle well known real service by presenting him at an earlier period as leading figure in an afmet this dynamic little mariner will will be of practical use. greatly enjoy how he acquired a wife. HIGH BRADFORD. By Mary Rogers Those who have not had this privilege and are meeting him for the first time will be eager to know of his subsequent

Page and Company. Washington: Kettle recoaled a ship at sea down in tale of half a century ago. Miss Bangs Woodward & Lothrop. the doldrums by literally dragging and is comparatively a newcomer in the ficother vessel out of her course to supply tion field, but there is promise of excel-the fuel, and again how he effected a lent work from her pen in the future. bit of salvage on the west coast of Africa "High Bradford" is a romantic description against a heavy handicap. Incidentally of life during the old days, when Amer-Mr. Hyne presents some interesting facts ican trading vessels went around the about the Berbers-strange people of the world under sail, when a captain might Atlas region—and gives a vivid descripbe absent from his home for a year or tion of a Berber stronghold, into the heart of which Capt. Kettle penetrates, despite apparently insurmountable diffi-

> THE CHINESE REVOLUTION. By When a man reached middle age he usu-New York: Student Volunteer Move-

The author of this work has spent considerable time in the far east and has seafaring activity. Some unidentified art-THE MARRIAGE OF CAPT. KETTLE. China, and is therefore well qualified to chapter headings which give the volume C. J. Cutcliffe Hyne, author present now in this volume a compact "Adventures of Capt. Kettle," statement of the new movement which has evolved a republic out of the apparently hopeless material of the celestial empire. Some of the material which comprises this work has been taken from to a great many people in terms of his earlier books on China, and the whole later life, Mr. Hyne has now rendered a threaded together by information obtained directly from the republican movement. To those who are seeking a compac statement of the conditions which led up fair of the heart which culminated most to the overthrow of the empire and the satisfactorily. Those who have already substitution of the republic this work

> Bangs. With illustrations. ton: Houghton Mifflin Co. A new delineator of Cape Cod life ap-

two and then return for only a few weeks before he would start on another voyage. Arthur Judson Brown, author of ally retired and plowed the soil instead of "New Forces in Old China," etc. the waves, leading the life of a patriarch on shore after commanding men at sea. Miss Bangs has sought not so much to tell a story as to disclose the circumstances of Cape Cod life under the influence of an artistic value.

> ARGUMENT OF THE HONORABLE ELIHU ROOT ON BEHALF OF THE UNITED STATES; Before the North Atlantic Coast Fisheries Arbitration Tribunal at The Hague, 1910. Edited with introduction and appendix by James Brown Scott of counsel for the United States. Boston: The World Peace Foundation.

gratifying that it has been put into a Van Eeden. New York: Doubleday, deals with two main episodes-how Capt. pears in the author of this exceptional to print this argument he expressed re- the uncharted sky.

high and the artists generally consider it

and liberal policy of the Corcoran Gal-

lery in making purchases have had much

LIVE very interesting paintings by

have been loaned to the Corcoran Gallery

tone, and particularly atmospheric. The

yond. Instead of being in monotint it is

ound to be full of color, fairly opalescent

tific, sane and yet essentially artistic-

an acute interpretation of transient, in-

THE Renoirs, which are hung in an

tractive though quite in a different strain.

sociated in some way with these very

places. Walter Pach, in an article on this painter, published in the May num-

ber of Scribner's Magazine, says:
"To have attained the famous three

score years and ten, and be producing work which surpasses that of his youth

homage, to be one of the best-loved of

\$1,500, to be accompanied by the Corcoran be art. Shall I tell you what I think and a group of portrait medallions. The

tangible effect.

hest pictures shown. These prizes are as quoted as saying: "Nowadays they (the

artists of the modern French school

to do with their success.

honor to exhibit in them. Undoubted-

the generous prize award and the wise

gret that it was impossible to include within the compass of a single volume the arguments of the other American as well as of the British counsel. He urged the printing of an introduction to give the case its necessary historical setting. This argument covers the entire case of the fisheries dispute and gives references that permit a wide study of the question beyond the range of this volume. In addibefore he would start on another to be before he would start on another to be are printed giving the texts of treatment faring folks, their wives and daughters, and correspondence touching upon this question, concluding with the award of question, concluding with the award of Dr. Drago.

BEGINNER'S STAR BOOK; An Easy Guide to the Stars and to the Astronomical Uses of the Opera Glass, the Field Glass and the Telescope. By Kelvin McKready. With charts of the moon, tables of the planets and star maps on a new plan. Introducing seventy illustrations. New . York: G. P. Putnam's

The study of astronomy appears so complex and difficult to the amateur that such a volume as that now in hand is to be welcomed as a practical guide. By means of this volume it is possible for one to start the study of the sky with an Senator Root's argument before the tri- inexpensive equipment. The reader is not bunal at The Hague has been rated as overwhelmed by complex computations, one of the ablest presentations of an in- and yet is given enough of the technique ernational cause on record, and it is most of astronomy to permit a proper study. A novel system of night charts and key maps forms a novel feature, permitting form for permanent preservation and the observer to become familiar with the ready reference through this publication. mental experiences of relating the lines When Mr. Root was asked for permission and symbols of the map to the objects of

economizing. A little story that is very worth remembering and doubtless very

true. That Renoir is living and not only

painting today, but expressing himself freely and thoughtfully on matters of art,

lends an added interest to the exhibition

of his two paintings, which have been generously lent to the Corcoran Gallery

A N international congress of art teach-

the United States will be officially rep-

will go properly accredited under the great seal of the United States, is com-

DROF. CULIN of the museum of the

Brooklyn Institute of Arts and Sci-

way in which the collection is displayed

that feeling. An address on the Freer

collection was given this morning at the

Chicago. The exhibition will continue until the middle of June.

Monday afternoons, May 12 and 13, from

his long, homemade rifle in his right hand and the Union flag held above his

ead in the left. With set lips and intent ook, he descends from his isolated home

o fight for the flag which he holds. The

the colossal group of the "Indian Buffalo

nedallions of revolutionary heroes are to

this country. Their standard is very celebrated he would have been accused of

franker in effect. The most recent of the been allotted to the United States, and ten

three is presumably a transcription of a of the important papers have been invited twilight effect on the Seine in Paris. At from Americans. This time, furthermore,

of bluish mist, then gradually one dis- resented. The American committee, which

SPORTING FIREARMS. By Horace Kephart, author of "Camp Cookery," etc. Illustrated with dia-grams. New York: Outing Publishing Co. STORIES OF THE GREAT RAIL. ROADS. By Charles Edward Rus-

sell. Chicago: Charles H. Kerr & Co. THE TUDOR SHAKESPEARE-THE TRAGEDY OF KING LEAR. Edited by Virginia C. Gildersleeve, Ph. D., dean of Barnard College, Co-

lumbia University. New York: The Macmillan Company. SHADOWS AND REALITIES. By Al-

bert Gehring. Cleveland: Central Publishing Company.

WHAT TO SAY TO THE BOY. By G. Frank Lydston, M. D., professor of the surgical diseases of the genito-urinary organs and syphilology, medical department, State University of Illinois, etc.; author of "Diseases of Society," etc.; delegate from the United States government to the Congress for the Prevention of Infectious Diseases, Brussels, Belgium, etc. Illustrated with twenty-four engravings. Chicago: The Riverton Press.

NOTABLE MEN OF WASHINGTON. Tacoma, Washington: The Perkins

BANKING REFORM. Edited by J. Laurence Laughlin, professor of political economy in the University of

CENTLY ADDED. The following list of recent additions to

the industrial department of the Library supplements the list printed last week. by Arthur B. Emmons of this city. A ers will convene in Dresden from The Library has recently issued an eight-Renoir. The Monets have been hung in a group in the little corner gallery at the southeast end of the building. One was painted in '82, another in '84, and the third in 1903. They are all very above.

was in Berne, Switzerland, in 1904; the third in London, in 1908. There were three Americans present in Paris, thirteen in Berne, two hundred in London, and it is thought that three hundred will attend the congress in Dresden this year. One-sixth of the entire space for exhibits has been allotted to the United States, and ten of the important papers have been invited from Americans. This time, furthermore, the latter of the important papers have been invited from Americans. This time, furthermore, the latter of Locomotive Engineering. SVID-6F53. Lockhart, C. F. Practical Instructor and Reference Book for Locomotive Firemen and Engineers. SVID-6L81.

New Third-Year Mechanical Examination for Engineers and Firemen. SVID-6N42.

New York Air-Brake System. SVU-N428.

Searles, W. H. Field Engineering. SVI-Sw65s.

Westinghouse Air Brake System. SVIL-Sw65s.

Maryland Institute, Baltimore; John S. Ankenny, jr., of the University of Missouri, and Ernest A. Batchelder of the Leland Stanford University, California.

American School of Correspondence, Chicago. Electric Railways. 4 v. SYE-Am37el.

Griffin, J. H., and Frick, H. C. Electric Car Operation. SYM-G874.

Harding, C. F. Electric Railway Engineering. SYE-H216.

Hitt. Rodney. Electric Railway Engineering.

Whyte, A. G. Electricity in Locomotion W628.

Machines, Tools and Methods of Automobi Manufacture, 1910. SUZ-M184.

- Motor Cycle, London, Motor Cycles and Ho to Manage Them. SUZ-M856.

Pratt. C. H. Special Automobile Treatis SUZ-P88s. hibition in the National Museum. Of the

HENRY K. BUSH-BROWN, the sculptor, will show some recent work in tor, will show some recent work in Treatise on the Growth of Alreraft and on Aer nautical Meteorology. SZ-Z145. Mechanical Engineering.

medallions of revolutionary heroes are to adorn the Pennsylvania monument designed by Mr. Bush-Brown and erected at Valley Forge. In a new studio adjoining the colossal group of the "Indian Buffalo" to the colossal group of the colossal group of

Boiler Furnaces. (Machinery's Reference Se-tes.) TCS-B634.

Branch, J. G. One Thousand Questions and Answers for Engineers. TCS-B737o.
Crocker, A. S. Notes on Steam Engine
1907. TCS-C874n.
Feed-Water Appliances. (Machinery's Refe
Series.) TCT-F323. Kleinhans, F. tion. TCS-K674. Pumps and Condensers. (Machinery's Series.) TD-P966. Steam Boilers. (Machinery's Refere TD-8t326. TDW-St326.

reton, D. P. Practical Applied Electricity. Reichau, K. H. Elementary Introduction to the Experimental Study of Frictional Electricity. TEA-R273. Telegraph and Telephone.

"Dear duchess, I think not. I will go "I haven't talked very much with to see Anne alone. I will ask her to Anne," he said, pausing after a while, marry me in my own way. I will tell her

INTERLUDES

A BOOK OF POEMS.

E. PHILLIPS OPPENHEIM (Copyright, 1912, by Little, Brown & Co.)

BOOK II.

-anything to get rid of me and to stop my writing these articles. Of course I the police?"

declined, and there you are."

He shook his head.

"I think that Herr Freudenberg, as he would be too clever for me

"Don't talk rubbish, Julien," she pro-tested. "The stroke of luck was that I "It depends upon what reply I get from

CHAPTER VII.

Lady Anne Declines.

"My dear Julien!" The duchess was very impressive inin her sitting room at the Ritz Hotel she adopted was the wisest." was that peculiar strained look which Julien had been privileged to observe the best thing I can do is to go and see only once or twice in his life. It indi- her and tell her that you are here-" cated, or rather it was the duchess' substitute for, emotion. Julien at once per-

"First of all," she went on, motioning him to a chair, "first of all, before I say a single word about this strange thing you would not allow yourself to be alto- deceive us so completely?"

"I mean your letters, of course," she interrupted. "The duke, when he finishinterrupted. The duke, when he himshiped the first one, said only one thing—
ed the first one, said only one thing—
'Wonderful!' That is just how we all feel about them, Julien. I met Lord Cardington only a few hours before I left London, and he was absolutely enthusiastic. 'If one thing,' he said, 'will save the country, it is this splendid attack. The duke, when he most unsentimental person. Nation abandoned her position and changed her tactics. She got up and walked to the tactics. She got up and walked to window, produced a handkerchief from her pocket and stood dabbing her to see you. But my offer shall be she was very well content, up to a certain point, to take things, as they came. I kind abandoned her position and changed her tactics. She got up and walked to window, produced a handkerchief from her pocket and stood dabbing her eyes. She looked out over the Place Vendame. I had no idea that she looked upon marriage as anything but a reasonable and necessary part of life. I had no idea that she looked upon dear Anne as the most unally it to seem to mention and changed her position and changed her tactics. She got up and walked to window, produced a handkerchief from her pocket and stood dabbing her eyes. She looked out over the Place Vendame. I will be the window, produced a handkerchief from her pocket and stood dabbing her eyes. She looked out over the Place Vendame. I don't be levely marry me in my own way. I will tell her tactics. She got up and walked to window, produced a handkerchief from her pocket and stood dabbing her eyes. She looked out over the Place Vendame. I will be abandoned the position and changed with the window, produced a handkerchief from her tactics. She got upon the tactics. She g tack upon the new diplomacy!'-as you so | tion for you.' cleverly called it. The duke tells me that

"I am very glad," Julien said, "to hear pardo "When shall I see you again?" Julien all this. Tell me, what brings you to Paris? Is the duke with you?" The duchess smiled at him reproachhappened to be here. It must have been quite a surprise for him to see an apparently respectable woman step out of yet whether I'll get an evening out or Julien? Come, come! You and I mustn't

once where she is. "Where who is?" we have all been through."

objected.

interrupted.

once that I came straight here without calling anywhere." The duchess coughed. 'Very well, Julien, "I will leave you to

Julien shook his head. The duchess shrugged her shoulders.

"Affection for me!"

even, at the pearls he gave her. You she declined to give up her old sweet-know that I found them on the floor of her bedroom after she had gone away? now? She came and you would have "Anne, of course! Please don't play Well, well, never mind that," the duchess none of her! I ask you, Julien, as a man with me. Consider what a terrible time went on. "When I got her hurried note of the world, isn't that the view people and understood the whole affair, I must are bound to take?"
say that on the whole it was a relief to "It is a very stupid view," Julien de-Julien did not at once reply. His very say that on the whole it was a relief to hesitation seemed to afford the duchess me. Dear Anne-she is only like what I was at her age, before I married the duke.

which has brought me to Paris, let me congratulate you. I always knew, dear Julien, that you would not allow yourself to be alto-Julien shook his head.

"I haven't the slightest notion what you seen to be s The duchess listened to him steadily.

she said, at last, turning would marry me.

around, "this-this is a blow to me. If Julien looked up. The duchess was re- what you say is true, and of course it is, your duty and ask her. If necessary garding him as a mother might look at dear Anne's life is ruined. At present even let people know that you a naughty child whom she intended to every one sympathizes with her. You her. It is your duty, Julien. know, Samuel Harbord, notwithstanding Julien hesitated no longer.
his enormous wealth—you have no idea, "Very well," he decided, "since you pu "I did notice," she continued, "that his enormous wealth—you have no idea, "Very well," he decided, "since you put Anne seemed very silent for some time Julien, how horrid he was about the set- it like that I will ask Anne, but I warn

have made a reasonably contented couple. That, however, was naturally broken off at once owing to my misfortune. Anne's visit to Paris, her sudden flight from London, had nothing whatever to do with me. I met her here entirely to the sort of life Anne has always led?"

The Anne has always and I think that we should led?"

"Dear Julien," the duchess repeated, "I want to show you your duty. If you do not marry Anne every one in London will say that she came to you and you refused her. It is your down and you refused her. you are laboring under some extra- should I do with a wife who has been have been seen together."

"At least," the duchess persisted, "de even let people know that you have asked

after your departure, and there was a tlements—is very unpopular. There wasn't you, I think she will refuse me." curious lack of enthusiasm about her preparations for the wedding with Mr. thoroughly enjoy his position. Anne had duchess declared; "but oh, Julien, it Samuel Harbord. She scarcely looked, run away to Paris, they all said, because would make me so happy if you would

EX HYGIENE FOR THE MALE, AND

Chicago, author of "The Principles of Money," etc. Chicago: The Na-tional Citizens' League for the Promotion of a Sound Banking System.

BOOKS FOR ENGINEERS RE-

Electric Railways.

SYE-H216.
Hitt. Rodney. Electric Railway
SYE-5H63. Reference.

ences was in Washington the early part of this week, stopping here en route to the far east to see that portion of the Freer collection which is now on exhibition in the National Museum. Of the Model of the Management of the Management of the Model of

the protecting ridge of another a little house comfortably nestles. There is something familiar and intimate about both—as if one had known or been as—

The spoke with much entitusiasm, saying that he had rarely seen oriental works of art so beautifully and satisfactorily set forth. "As a rule," he said, "they remind me of caged birds, but here I have not that feeling an address on the Freer

closing session of the convention of the American Federation of Arts by Prof. Berthold Laufer of the Field Museum,

Mechanism. 1997. TA-Am37m.

former, now in plaster, is ready for the Pocketbook. TA-6F82. Lucke, C. E. Power. T-L962p. Schwamb, Peter, and Merrill, A. L. Elements of Mechanism. 1910. TA-Sch94e. be placed in front of the state capitol at mountaineer, in homespun garb, carrying Gas and Oil Engines.

Swingle, C. F. Standard American Cyclor of Steam Engineering. TCS-Sw65s. Electricity.

be your duty. Things, of course, can never be as we had once hoped. On the other hand, I am a mother, Julien, and I cooke, T. G., and others. Course in Practical

you said anything serious."

By Adalyn Smith Holden of Washington, D. C.

"Should have a wide appeal. " It had distinct literary merit."—Star.

On Sale at Woodward & Lothrop' and Ballantyne's.

THE MISCHIEF MAKER

CHAPTER VI.—Continued. "It seems incredible, doesn't it? Falkenupset the relations between France and England. For that purpose he has been paying secret visits to Paris for the last stead." year. He has corrupted the press here. He has wormed his way into the confidence of one or two of the ministers. The thing is a perfect mania with him. He quite used to these little affairs, to seeing has taken it into his head that the arti- you lie bound and gagged, and pointing cles which Kendricks has made me prom- a revolver at that unpleasant-looking ise to write, and the first one of which the time that if I did aim at anything I which has brought me to Paris, let me appeared in Le Grand Journal yesterday— shouldn't hit it! Nevertheless, I think the one you read at dinner time—are going to be exploited as an exposure of his ing to be exploited as an exposure of his a little volture.

dreaming. It sounds like a page out of if I tried anything of that sort. You see, an opera-bouffe. That man who was here, whom I threatened to shoot, was really Prince Falkenberg?"

If I tried anything of that is a page out of an opera-bouffe. That man who was here, I have put this revolver into my pocket. I am going to avoid the lonely places and have Kendricks with me as much as pos-"There's no doubt whatever about it,"

Julien assured her. "The very first night I was in Paris he sent for me. Anne," Take care of yourself," she advised, in the went on, turning once more toward her, "I haven't thanked you half enough. She nodded.

She nodded.

"Take care of yourself," she advised, in that first article of yours is to be printed as a leaflet and distributed throughout into the street where Mile. Rignaut lived. What a nerve you have. You were splen-

your bedroom. I am inclined to fear, Julien, that I am compromised. Anyhow, mother would say so! "Between ourselves," Julien remarked, "I don't think that Falkenberg will mention the occurrence. Just wait while I held out both her hands, and in her eyes berg is a man possessed of one idea—to put on another collar and we'll go to that She glanced at the clock. "I think you shall take me home in-

> He looked at her quickly. "This affair has upset you!"
> "My dear Julien," she said, dryly, "what an absurd idea! Of course, I am sion.

are you going to do? Are you going to calls himself, would be too clever for me

"I don't want to hear of any tragedies."

had always seemed the prototype of all that was serene and matter-of-fact. Toher voice, that bewildered him. As he declared, "You are not drove back to his rooms through the know? That is excellent, Julien, tell me lighted streets it was streets it was streets it was streets it was streets." lighted streets, it was strange that not- at once where to find her. Take me to withstanding the exciting adventure her. through which he had passed, his "I thoughts were chiefly concerned with the problem of this unfamiliar Lady Anne!

(Copyright by Frederick J. Waugh.)

said, is to paint pictures directly from na- With the utmost simplicity and directness Corcoran Gallery for its permanent col-

to landscape painting, but when the summer days came around the love of the with a sketch book even the most fleeting Mr. Moser's foreign sketch book is parstructure, but silver medal; third, \$1,000, to be accompanied by the Corcoran be captured and preserved ticularly interesting and instructive, but silver medal; third, \$1,000, to be accompanied by the Corcoran are the two qualities of a work of art?

sea dominated and long before the sea- for future use. Mr. Moser counseled his some of those kept during summers spent nied by the Corcoran bronze medal; It must be indescribable and it must be

them that they would become significant valuable. To be able to take such notes, orable mention. No picture is to be con-

Mr. Moser told his audience, to paint a tle scale of tones, not a great deal, but

A painting by Frederick J. Waugh, presented to the National Gallery of Art.

ture and often at a single sitting, but the defined facts first in line, this is not the way some of the best works have been produced. Every paint- will be indicated and around the er to succeed must go constantly to na-

slavishly, his privilege being to complete her intention. It is not always possible.

Mr. Moser told his audience, to paint a life color, or just a life prizes which will be given for the best-loved of living painters, is the lot of Pierre Aucrel of the best-loved of living painters, is the lot of Pierre Aucrel of living painters, is the lot of Pierre aucrel of li

ceived, therefore, that this was an occa-

methods. For that reason he came ostensibly to confirm an offer which he made me some time ago. When I refused he offered me a large sum of money—anything to get rid of me and to stop of the stop of

THE CORCORAN GALLERY OF ART lery to select paintings for this exhibition, issued Tuesday the prospectus of its to serve on the hanging committee and to led astray by applying business methods

fourth exhibition of cotemporary American paintings, which is to be held from December 17, 1912, to January 28, 1913. It is stated in this prospectus that the It is stated in the It is sta

whereabouts? I am not angry. I ought to be, perhaps, but you see I have guessed my dear girl's secret. I've felt for her Julien was speed deed. From the depths of an easy chair haps, after all, the course which she

> "She does not know, then?" the duchess "Why, of course not," Julien replied. "I received your note early this morning -before I was up, in fact-and you begged me so earnestly to come round at

"I should be very happy," Julien de-clared, "to understand in the least what you are talking about." The duchess stared at him

'My good man," she cried, "my own whom she cares for—you—you, Julien—and then you affect to misunderstand!"

Julien was speechless for several.

American School of Correspondence, Che show you what I am sure you will see to be your duty. Things, of course, can never be as we had once hoped. On the Avimer-Small Sidner Fig. ments. He was conscious of a little wave of strange emotion. The walls of the hotel sitting room fell away. He was standing on the edge of the wood behind the shundhers of levels of the shundhers of levels. Want to see my daughters happy. We are very, very poor, but a little privation is good for all of us. The duke will set the two thousand a year upon Anne, and the shundhers of levels. Course in the testing of Electrical Machinery. was so hard to know what to do. It seemed shocking at the time, but, perhaps, after all, the course which she adopted was the wisest."

"I am very glad to hear that you are taking it like that," Julien remarked, "and I am sure Anne will be. I think the standing on the edge of the wood behind the shrubbery of laurels. The smell of the country gardens, the delicious stillness, the queer, troubled then the delicious stillness, the queer, troubled then the shrubbery of laurels. The smell of the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels, the delicious stillness, the queer, troubled then the delicious stillness, the queer, troubled then the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels, the delicious stillness, the queer, troubled then the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The smell of the wood behind the shrubbery of laurels. The was good for all of us. The duke will set the two thousand a year upon Anne, and the shrubery of laurels. The smell of the wood behind the shrubbery of laurels. The was good for all of us. The duke will set the wood behind the shrubery of laurels. The was good for all of us. The duke will set the wood behind the shrubery of laurels. The was good for all of us. The duke will set the wood behind the shrubery of laurels. The was good for all of us. The was good for a look in Anne's eyes, her suddenly quick- income." ened breath, that moment which had with a peculiar insistence during those don't want to marry Anne. You forget for Electric Gas Lighting and Bell Fitting for 'My dear duchess' he said slowly that I am an outcast from life. I have Amateurs. 1907. TGA-T72. "My dear duchess," he said, slowly, to start things all over again. What

"For my part," she said, "I always looked upon dear Anne as the most un-

clared. "Anne cares no more for me than for any other man. She isn't that sort. Even if I were in a position to marry any one, I am quite sure that she would refuse me.' The duchess began to see her way. Sh tried, however, to banish the look of re-

"Anne doesn't want to marry me, and,

Julien rose from his chair and walked